



CULTUR ALL

**50 INSIGHT CARDS
FOR CULTURAL INSTITUTIONS**

*Culture
connects.
Belonging
grows.*

*Building Belonging
with Young People
with Migrant Experience*

A practical deck based on research



COMMUNICATION



BELONGING



INSIGHT

 **CULTUR ALL**

50 insight cards for
cultural institutions



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the European Union

ART
INSPIRES
US

OPEN
MINDS
OPEN
CITIES

THIS WAY TO
CULTURE

WELCOME IS A VERB

BELONGING STARTS
BEFORE SOMEONE
ENTERS THE BUILDING.

you
belong
here



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INSIGHT



A welcoming institution does not rely on good intentions alone.

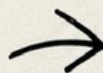
It shows people, from the first message to the first interaction, that they are expected and considered. Belonging starts before someone enters the building.



ASK YOURSELF



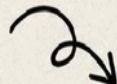
What is the first concrete signal that tells a young migrant: "you are expected here"?



TRY THIS



Add one clear welcoming sentence in English to your next event description, registration form and entrance signage.



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ENGLISH LOWERS THE THRESHOLD

start
here

ENGLISH CAN BE
A FIRST BRIDGE
INTO CULTURE.

say it
simply

you are
welcome

bienvenido

مرحبا

добре дошъл

ART NIGHT FESTIVAL

LIVE MUSIC
EXHIBITIONS
WORKSHOPS

SAT 24 MAY
19:00
CITY GALLERY

TICKETS €8
STUDENTS €5

INSIGHT



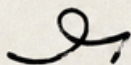
For many young migrants, English is not perfect, but it is often the safest bridge into a new cultural environment. Basic English information can reduce uncertainty and help someone decide whether they are able to join.



ASK YOURSELF



Which parts of our communication should be available in English before someone decides to come?



TRY THIS



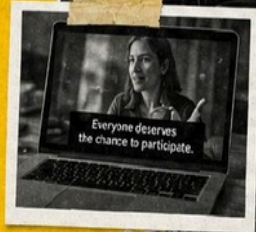
Prepare a short English version of your next three event descriptions: what it is, who it is for, language, price, place and how to join.

What it is
Who it is for
Language
Price
Place
How to join

SUBTITLES OPEN DOORS

TRANSLATION
IS ACCESS,
NOT AN EXTRA.

*follow
along* ♥



INSIGHT



A performance, film or talk can be excellent and still inaccessible if people cannot follow the language. Subtitles, summaries or translation support are not decorative extras. They are practical access tools.



ASK YOURSELF



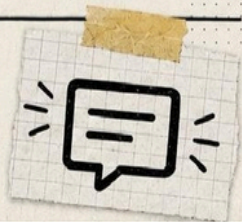
Where are we still expecting people to understand everything without giving them language support?



TRY THIS



Choose one upcoming film, performance or talk and add subtitles, a bilingual summary or a short language guide.



MICRO- DETAILS MATTER

**SMALL PRACTICAL
DETAILS MAKE
ENTRY EASIER.**

*before
you
come*

- ☒ Entrance
- ☒ Transport
- ☒ Cloakroom
- ☒ Toilets
- ☒ Language
- ☒ Duration
- ☒ Food
- ☒ Payment
- ☒ Contact person



INSIGHT



Small logistical details can decide whether someone feels safe enough to participate.

For a person new to the city or language, unclear information can feel like a signal that the place was not designed with them in mind.



ASK YOURSELF



What practical information would make arrival less stressful for someone visiting us for the first time?



TRY THIS



Create a "before you come" checklist: entrance, transport, cloakroom, toilets, language, duration, food, payment and contact person.



INSTAGRAM IS YOUR LOBBY

YOUR DIGITAL
FIRST IMPRESSION
SHAPES ATTENDANCE.

see
the vibe



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INSIGHT



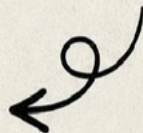
Young people often visit your institution online before they visit it physically. Social media shows not only the programme, but also the atmosphere, people, style and level of openness.



ASK YOURSELF



If someone only saw our social media, would they know what kind of atmosphere to expect?



TRY THIS



Post a short reel or photo carousel showing the space, entrance, people, room setup and the real mood of an event.



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DON'T SOUND LIKE AN OFFICE

Clear, human
language makes
culture feel closer.

*talk like
a person*



1. INSIGHT



Formal institutional language can create distance, even when the offer is good.

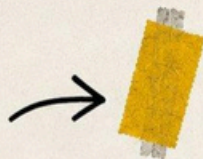
Young people are more likely to respond to communication that is clear, warm and human.



2. ASK YOURSELF



Where could we replace institutional language with something warmer, clearer and more direct?



3. TRY THIS



Rewrite one event invitation as if you were explaining it to a person you genuinely want to see there.



SHOW THE SPACE BEFOREHAND

FAMILIAR SPACES FEEL SAFER.

see it first



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INSIGHT



Unknown spaces can feel risky. Photos, maps and short visual explanations help people imagine what will happen and reduce the stress of entering a new institution.



ASK YOURSELF



What could we show visually before the event to make the space feel more familiar?



TRY THIS



Add three photos to your event page: the entrance, the room and the nearest public transport stop.



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POSTERS STILL WORK

seen
in the
city

Physical presence
helps people
discover culture.

THIS WAY
TO CULTURE

ART
NIGHT
FESTIVAL

LIVE MUSIC
EXHIBITIONS
WORKSHOPS

OPEN
MINDS
OPEN
CITIES

DANCE
THEATRE
MUSIC

1

INSIGHT



Not everyone is already inside
local online networks. Physical
posters and flyers can help people
discover cultural life while moving
through the city.

CULTURE
IS CLOSER
THAN YOU
THINK

2

ASK YOURSELF



Where in the city could someone
discover us without already
following our online channels?

3

TRY THIS



Place posters in three non-obvious
locations: language schools, libraries,
dormitories, NGOs, cafés or
transport hubs.



INVITE THROUGH TRUST

People often arrive through
relationships first.

trusted
bridge

1

INSIGHT

A message from an unknown
institution may feel distant.
A message shared by a trusted
NGO, student group, community
leader or friend can feel
much safer.



2

ASK YOURSELF

?

Who already has the trust
of the young migrant
communities we want
to reach?



3

TRY THIS



Ask one trusted partner to
co-create and share the invitation,
not only forward your
finished poster.



NO LABELS AT THE DOOR

See people
before categories.

~~MIGRANT~~

~~REFUGEE~~

~~FOREIGNER~~

full
people



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1

INSIGHT



Many young migrants do not want to enter cultural spaces only as 'migrants', 'refugees' or 'foreigners'. They want to be seen as full people with interests, humour, skills, ambitions and different levels of attachment to migration.

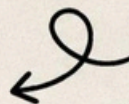


2

ASK YOURSELF



Are we inviting people as full participants, or mainly through the label of 'migrant'?



3

TRY THIS



Review one event description and remove wording that reduces people to status, origin or need.



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FROM AUDIENCE TO CO-CREATORS



Belonging grows when people help shape what happens.



INSIGHT

Participation should not stop at attendance. Belonging grows when people can influence what happens, how it happens and who it is for.



ASK YOURSELF



Where could young migrants influence the programme instead of only attending it?

TRY THIS



Invite 3–5 young migrants to shape one upcoming event before the concept is final.



GIVE REAL RESPONSIBILITY



**Ownership
builds
attachment.**

PRODUCTION NOTES

- ☒ Set up
- ☒ Welcome desk
- ☒ Sound check
- ☒ Guest care
- ☒ Documentation



THIS
ROLE IS
YOURS

TODAY'S PLAN

- ☒ Welcome
- ☒ Tech check
- ☒ Set up space
- ☒ Intro
- ☒ Take care



INSIGHT

Responsibility builds attachment faster than symbolic inclusion. When someone owns a real part of the project, the institution becomes less distant and more shared.



ASK YOURSELF



What meaningful part of the project could we hand over to participants, not just consult them on?

TRY THIS



Give participants one real task: hosting, music, room setup, visual identity, documentation or guest care.



USE SKILLS, NOT ORIGINS

See people as
contributors,
not categories.



INSIGHT

Young migrants bring skills,
not only migration stories.
They may have experience in IT,
design, photography, translation,
sport, education, social media,
research, art or community work.



ASK YOURSELF



What skills are we not seeing
because we focus too much
on background?

TRY THIS



Add a question to your registration form:
"Is there anything you would like
to contribute or share?"



NOT EVERYONE WANTS TO BE ON THE STAGE



Participation can happen offstage too.

- ☒ sound
- ☒ lights
- ☒ timing
- ☒ captions
- ☒ photos
- ☒ welcome



INSIGHT

Some people enjoy public visibility. Others prefer to contribute through organising, technical support, documentation, translation or quiet facilitation.



ASK YOURSELF



What roles can we offer to people who want to contribute without public exposure?

TRY THIS



Prepare a list of backstage roles for volunteers and co-creators, not only public-facing roles.

- ☒ Tech & AV
- ☒ Logistics
- ☒ Documentation
- ☒ Translation
- ☒ Care & Welcome
- ☒ Facilitation

PAY FOR EXPERTISE

Recognition should be practical, not symbolic.



INSIGHT

If young migrants contribute knowledge, labour, cultural access or creative work, this should be recognised. Unpaid “authenticity” can easily become tokenism.



ASK YOURSELF

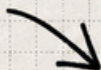


Where are we asking for cultural knowledge, stories or labour without proper recognition?

TRY THIS



Set aside even a small budget for fees, gift cards, certificates, references or portfolio documentation.



LET THEM DEFINE CULTURE

Let people decide
what they want
to bring.



more
than
stereotypes



INSIGHT

Do not assume what someone's culture should look like. For one person it may be food or music; for another, AI, ballet, ecology, fashion, comics, sport or contemporary art.



ASK YOURSELF



Are we letting people decide what part of their culture, interests or identity they want to share?

TRY THIS



Replace 'present your culture' with 'what would you like to bring into this programme?'



CO-CREATE FROM ZERO

Invite people in
before the plan
is fixed.

shape it
together



INSIGHT

Consultation at the end is not co-creation. If the topic, format, schedule and language are already fixed, people can only react, not shape.



ASK YOURSELF



At what stage do we invite young migrants in: when decisions are still open, or when the plan is already fixed?



TRY THIS



Hold one concept meeting before writing the final programme.

MAKE ROOM FOR PEER LEADERSHIP



People often trust
those who have
been there too.

buddy
system



INSIGHT

Young people often trust those who have lived through similar transitions. Peer guides, mentors and connectors can make the first steps into an institution feel easier.



ASK YOURSELF



Who could become a peer guide, mentor or connector for others entering our institution?

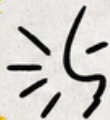
TRY THIS



Create a small buddy role for people who can welcome newcomers during events.



THE MIC CAN GIVE AGENCY



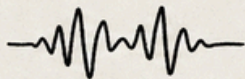
People should be
able to tell their story
on their own terms.

**own
voice**



INSIGHT

Storytelling, podcasts and audio formats allow people to control their own narrative. They can speak at their own pace, choose what to reveal and avoid the pressure of live public performance.



ASK YOURSELF



What formats allow people to tell stories on their own terms?

TRY THIS



Test a short audio format:
three questions, one microphone,
no live audience pressure.



EXCHANGE, NOT CHARITY



**BELONGING
GROWS THROUGH
MUTUAL EXCHANGE.**

*both
ways*



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INSIGHT

Belonging does not grow when one group is always helping and the other is always being helped. Stronger relationships come from mutual exchange.



ASK YOURSELF



Does this activity create mutual exchange, or does it still place one group in the role of 'being helped'?

TRY THIS



Design one activity where everyone teaches, brings, asks or offers something.



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COST IS A CULTURAL BARRIER

Price quietly
decides who
belongs.



INSIGHT

A low price for an institution may still be too high for someone studying, working low-paid jobs or starting over in a new country. Price quietly decides who belongs.



ASK YOURSELF

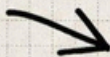


What would participation cost someone with a very limited monthly budget?

TRY THIS



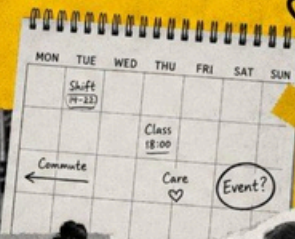
Create a small free-ticket pool and distribute it through trusted partners.



TIME IS UNEQUALLY AVAILABLE



A good event at the
wrong time is still
inaccessible.



Work
Shift
06:00-14:00



INSIGHT

Young migrants may balance studies,
shift work, commuting, care duties,
paperwork and language learning.
A good event at the wrong time
is still inaccessible.



ASK YOURSELF

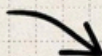


Are our event times designed
for people with flexible calendars,
or for people with real-life
constraints?

TRY THIS



Offer one event in two time options:
weekday evening and weekend.



MAKE THE JOURNEY EASY

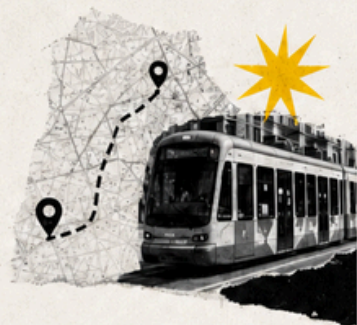
TRANSPORT CAN BE A BIGGER BARRIER THAN THE EVENT ITSELF.



INSIGHT

Transport can be a bigger barrier than the event itself.

Clear travel information reduces uncertainty, especially for people who do not know the city well.



ASK YOURSELF



Do we explain the journey clearly enough for someone visiting this area for the first time?

TRY THIS



Add a simple route guide with public transport stops, walking time and late-night return options.

SAFETY SHAPES PARTICIPATION



Safety is
part of access.



SAFE ARRIVAL.
SAFE RETURN.



INSIGHT

People decide whether to attend not only by interest, but also by whether they feel safe getting there, staying there and returning home. Safety is part of access.



ASK YOURSELF



What could make someone feel unsafe before, during or after our event?

TRY THIS



Name a visible contact person and add information about safe routes, staff presence and support during the event.



SLOW PACE IS WELCOME



No one should feel
like a burden.

hello
hallo
hola
salut
привет
merhaba



We take time.
We listen.
We include everyone.



INSIGHT

Some participants worry that their language level will slow others down. If this fear is not addressed, they may choose not to come at all.



ASK YOURSELF

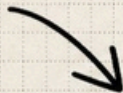


How do we show that
different language levels
are welcome?

TRY THIS



Add this sentence to your
event description:
"You do not need perfect
language skills to join."



PUNCTUALITY IS RESPECT

Clear schedules
build trust.



SCHEDULE

TIME	
09:30	Arrival & Welcome
10:00	Session 1
11:30	Break
11:45	Session 2
13:15	Lunch
14:15	Session 3
15:45	Wrap-up

**ON TIME. *
EVERY TIME.**



INSIGHT

For people balancing work, studies and transport, time is not flexible. Clear schedules and punctuality build trust and professionalism.



ASK YOURSELF



Do we respect participants' time as carefully as we expect them to respect ours?

TRY THIS



Share the exact start, end and break times — and follow them.



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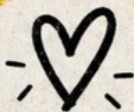


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CHILDCARE CHANGES EVERYTHING



Without childcare,
inclusion remains
theoretical.



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INSIGHT

Young parents may want to participate in culture but cannot leave their children behind. Without childcare or child-friendly formats, inclusion remains theoretical.



ASK YOURSELF



Who is excluded when we design events as if everyone can come without children?

TRY THIS



Pilot one event with a children's corner, parallel activity or clear "children welcome" information.



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COMFORT IS NOT A LUXURY



Hospitality
is part of
belonging.

- ✓ TEA
- ✓ CHAIRS
- ✓ BREAKS
- ✓ HOSTING
- ✓ MATERIALS
- ✓ CARE

You're
welcome
here.



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INSIGHT

Water, tea, chairs, breaks, clear materials and a warm room shape how people feel. Hospitality is not a detail. It is part of belonging.



ASK YOURSELF



What small hosting gesture could make people feel taken care of rather than simply processed?

TRY THIS



Prepare a basic hospitality checklist for every participatory event.



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LOCAL BEATS CENTRAL



Sometimes the
institution should
move closer to people.



INSIGHT

Not all cultural belonging
has to happen in central venues.
Neighbourhood spaces can feel
closer, easier and less intimidating.



ASK YOURSELF



Which parts of our programme
could move closer to where
people actually live?

TRY THIS



Run one activity outside your
main building: in a library, park,
school, café, community room
or NGO space.



THIRD PLACES MATTER



lounge space

Belonging can begin
with simply staying.



café

low-pressure
presence



reading corner



resting



quiet work



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INSIGHT

Some people need a place where they can be present without speaking, performing or proving anything.

Belonging can begin with simply staying.



ASK YOURSELF



Do we offer any space where people can rest or be present without pressure?

TRY THIS



Open a quiet, free, no-registration space for reading, studying, relaxing or informal conversation.



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PASSIONS OVER PASSPORTS

Shared
interests can
build belonging
faster than labels.

Different
stories,
same vibe.



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INSIGHT

People often connect more naturally through shared interests than through national categories. A passion can be a stronger bridge than origin.



ASK YOURSELF



What shared interest could bring people together more naturally than nationality?

TRY THIS



Design one event around a hobby or topic — not around a national group.



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BEYOND THE NATIONAL NIGHT

Culture is more
than flags, food
and folklore.



MIXED ROOTS
MANY STORIES
ONE COMMUNITY



INSIGHT

Events based only on flags, food and folklore can unintentionally flatten people's identities. Culture is not only tradition; it is also contemporary life, taste, work, humour and change.



ASK YOURSELF



Are we showing complex lives,
or repeating easy cultural clichés?

TRY THIS



Review one 'intercultural' event
and remove at least one
stereotypical element.





PEOPLE LIVE BETWEEN WORLDS

Belonging can
be layered,
mixed and
unfinished.



LANGUAGE
FOOD
MEMORIES
TRADITIONS
HOPE



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INSIGHT

Migrant identity is often layered and changing. Some people feel connected to several places at once; others do not want to define themselves at all.



ASK YOURSELF

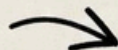


How do we make space for
mixed, unfinished or
changing identities?

TRY THIS



Avoid asking 'where are you
really from?' in public formats.
Ask about experience, interests
or perspective instead.



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DON'T BUILD A BUBBLE



Connection should not stop at separation.



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INSIGHT

Migrant-only spaces can be useful, but they can also become isolating if they are the only offer. Many young migrants want to meet locals, not stay in a separate cultural lane.



ASK YOURSELF



Does this format connect migrants and locals, or unintentionally keep them apart?

TRY THIS



Create mixed groups around shared tasks, not around identity categories.



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CARD 35

IDENTITY & COMMUNITY

SILENT FORMS CONNECT

Meaningful connection does not always need words.



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CARD 35

IDENTITY & COMMUNITY

INSIGHT

Not every meaningful encounter needs fluent language. Art, sport, movement, music, cooking and making can create connection before conversation becomes easy.



ASK YOURSELF

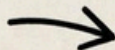


What can people do together here without needing fluent language?

TRY THIS



Add one non-verbal or low-language activity to your next workshop.



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TRAUMA NEEDS GENTLE FRAMES

Care means
offering control,
not pressure.



You can:

- pass
- choose
- create
- reflect



INSIGHT

Some participants may carry experiences of war, displacement, racism, loss or instability. A cultural institution should never pressure people to share painful stories.



ASK YOURSELF

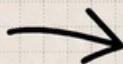


Are we giving people control over whether, how and when they share difficult experiences?

TRY THIS



Use optional, metaphorical or creative prompts instead of asking directly about trauma or migration stories.



SIMILARITY CAN BE A BRIDGE

Familiar patterns
can make
new places
feel safer. 



INSIGHT

People may feel safer when they recognise familiar rhythms, gestures, values or practices in a new place. Similarities can open a conversation without erasing difference.



ASK YOURSELF

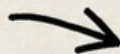


What familiar patterns or values could help people recognise themselves in this place?

TRY THIS



Build one event around shared practices, such as dance, rhythm, craft, food rituals, storytelling or care.



VALUES BUILD COMMUNITY

Common values
can connect
people across
backgrounds.



EQUALITY
NOT
INEQUALITY



HUMAN
RIGHTS
FOR ALL



=

INSIGHT

For many young people, belonging is built less around nationality and more around values. Climate, human rights, anti-racism, accessibility and equality can create common ground.



ASK YOURSELF

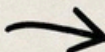


Which values could become common ground for people with different backgrounds?

TRY THIS



Frame one event around a shared value, not around a target group.



INVITE THE FIRST STEP

A clear invitation
can reduce risk
and open
the door.

INVITATION

*You're welcome
here.*



INSIGHT

Some people will not come unless
someone clearly reaches out.
The first invitation matters,
especially when someone fears
rejection or not fitting in.



ASK YOURSELF

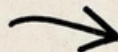


What would make the first
step into our institution feel
less risky?

TRY THIS



Send a personal invitation
through a trusted person
and include 'you can come
alone'.



LET BELONGING BE ORDINARY

Participation
can be simple,
everyday and
unmarked.



VOLUNTEER
TODAY



LOCAL
FESTIVAL



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INSIGHT

Not every migrant-focused activity has to be about identity, trauma or integration. Sometimes people simply want to watch a film, dance, volunteer, read, make ceramics or meet friends.



ASK YOURSELF



Are we giving young migrants space to simply participate, without always making migration the topic?

TRY THIS



Open mainstream events to young migrants through access support, rather than creating only separate 'migrant' activities.



CULTUR ALL



Funded by
the European Union

CARD 41

GROWTH & SUPPORT

CULTURE CAN BUILD CAREERS

Cultural participation can open professional doors.



CV

EXPERIENCE

SKILLS

Creative
Problem Solver
Team Player

Your work.
Your voice.
Real impact.



CULTUR ALL


Funded by
the European Union

CARD 41

GROWTH & SUPPORT



INSIGHT

Cultural institutions can support professional development, not only participation. A project can become a portfolio piece, a first local reference or a confidence-building experience.



ASK YOURSELF



How could participation in our institution support someone's future work or portfolio?

TRY THIS



Offer certificates, references, portfolio photos or LinkedIn recommendations for active contributors.



CULTUR ALL


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RECOGNISE PROFESSIONAL ARTISTS



Recognition means fair pay, autonomy and visibility.



Artist: A.
Title: Becoming
Medium: Mixed media
Theme: Memory
& migration
Notes: Powerful
visual language
★★★★★



INSIGHT

Migrant artists are often invited as community voices before they are treated as professionals. Recognition means fair pay, curatorial support, promotion and artistic autonomy.



ASK YOURSELF



Are we treating migrant artists as professionals, or only as representatives of personal experience?

TRY THIS



Invite one migrant artist into your regular artistic programme, not only into an "intercultural" slot.

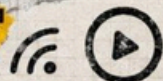


TECH BELONGS IN CULTURE

Digital skills are cultural assets too.

AI

```
<div class="story">
<h1>Our Cultures</h1>
<p>Voices. Stories.
Futures.</p>
</div>
```



1K 96 210

INSIGHT

Many young migrants have digital, design, media or technology skills that cultural institutions need. This challenges the stereotype of migrants as people who only need support.



ASK YOURSELF



Where could young migrants' digital, media or tech skills strengthen our institution?

TRY THIS



Invite young migrants to co-create one digital element: social media, archive, accessibility tool, podcast, AI debate or online campaign.





PRACTICAL HELP COUNTS

COMMUNITY
HELP DESK

INFORMATION
ADVICE
REFERRALS

- ☒ TAX NUMBER
- ☒ BANK ACCOUNT
- ☒ HEALTH INSURANCE
- ☒ WORK PERMIT
- ☒ SCHOOL ENROLMENT

Culture
does not
happen outside
real life.



INSIGHT

Cultural participation is affected by paperwork, housing, work, permits, money and uncertainty. You do not have to solve everything, but you can connect people with those who can help.



ASK YOURSELF

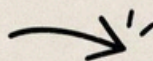


Which practical barriers affect participation, even if they are not strictly “cultural”?

TRY THIS



Partner with one organisation that can offer trusted legal, educational or practical information after an event.



LANGUAGE THROUGH ACTION

Doing together makes speaking easier.



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INSIGHT

Language learning does not have to happen only in classrooms. Shared action reduces the fear of mistakes and makes communication more natural.



ASK YOURSELF



What activity could help people practise language without turning the event into a language class?

TRY THIS



Design a workshop where participants learn by doing: cooking, making, recording, moving, repairing, designing or playing.



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PUBLIC THANKS HAS VALUE

Recognition should be visible and useful.

CERTIFICATE OF APPRECIATION
Presented to
Samira H.
For outstanding contribution
to the event and our community.
Thank you!

CREDITS

Project Lead
Aisha K.
Storytelling
Marco D.
Design
Sara L.
Logistics
Tom B.
Photography
Nina P.

YOUR WORK
MADE THIS
POSSIBLE!

INSIGHT

Visible recognition helps people feel seen and can support future opportunities. A thank-you can become useful when it is specific and shareable.



ASK YOURSELF

?

How do we make people's contribution visible in a way they can use later?

TRY THIS



After the event, publish credits naming contributors' roles and send them a short written recommendation.



LET MIGRANTS TEACH TOO



Expertise also
comes from lived
experience and
skills.

Teach.
Inspire.
Lead.



ideas
skills
experience
solutions



INSIGHT

People with migrant experience are not only learners. They can be educators, facilitators, mentors, artists, professionals and experts.



ASK YOURSELF

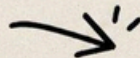


What knowledge could young migrants bring as educators, not only as participants?

TRY THIS



Invite one young migrant to lead a session on a topic connected to their skills, not only their background.



SMALL GESTURES STAY



INSIGHT

A warm introduction, a remembered name, a follow-up message or a simple cup of tea can matter more than a polished campaign. Belonging is built through repeated signals of care.



ASK YOURSELF

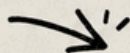


What small gesture could make someone feel remembered after the event ends?

TRY THIS



Send a short follow-up message after the event: thank people, share photos, invite feedback and mention the next opportunity.



CONSISTENCY BEATS FESTIVALS

Belonging grows
through rhythm,
not spectacle.

MONTHLY PROGRAMME

- ☒ Meetup
- ☒ Food & Stories
- ☒ Language Café
- ☒ Community Walk
- ☒ Creative Night

See you
next
month!

SAME PEOPLE



SHARED MOMENTS



STRONGER
COMMUNITY



EVERY MONTH.
EVERY SEASON.
TOGETHER.



INSIGHT

One big multicultural event
will not build belonging
on its own. Trust grows
through rhythm, familiar
faces and repeated
invitations.



ASK YOURSELF



What can we do regularly,
not just once, to build trust
over time?

TRY THIS



Turn one successful event
into a monthly or
seasonal format.



STRONGER TOGETHER, FARTHER



Partnerships create more opportunities for everyone.

connect
share
grow



- ☒ share skills
- ☒ share spaces
- ☒ share audiences
- ☒ share resources
- ☒ share impact

TOGETHER
WE CAN
DO MORE



INSIGHT



Collaboration helps institutions reach new audiences, share knowledge and reduce costs. It creates a stronger and more resilient cultural sector.



ASK YOURSELF



Who could we collaborate with to achieve something bigger than we could alone?

TRY THIS



List three potential partners and one idea you could explore together.





THANK YOU!

Culture connects. Belonging grows.

Empowering Young Migrants Through Culture

www.culturall.pl

 **Action**



warsztat innowacji
społecznych

fnt

fundația națională
pentru tineret

 **CULTURAL**

A practical deck based on research



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